



Tara LaPlante

Rewind. Tara stumbled upon techno at age 16...her most influential experiences include Minneapolis' Rogue Nightclub, The midwest's infamous "Further Festivals," and Milwaukee's Drop Bass NYE raves. Even though the Midwest had a lot to offer, she decided to set out for the mountains and pursue a BFA in Painting in Bozeman, Montana. Shortly after her arrival, she realized Montana was in sorely need of techno. She then took it upon herself and began a promotional collaboration as the "little people." In the midst of all of this, she found an to intensify her training. Her next destination: The Netherlands. It was 1999. While there, what she witnessed expanded her awareness of the art and dance world. She then returned to Montana to finish school. With this experience fresh in her mind, she took on the creation and management of an artist studio in an abandoned mill house. This particular space was home to the final stomping ground for Little People parties in Montana. Finally, she returned to the Midwest. Tara's initial focus was purely in the visual arts, which lead to the eventual opening of Offbeat Gallery. This project spanned one year and provided an incredible learning experience, specifically within the business of art and curation.

The past few years has brought music to the foreground once again, which leads her to the present moment. As Timefog's Project Manager, she helps keep the machine running; assisting in planning, development, and management of Timefog ideas and events. Her background in visual art is an essential attribute to Timefog's creative momentum. Through this interconnection of visual art and music, Tara helps to push dance music events beyond their previously assumed limits.

Timefog

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